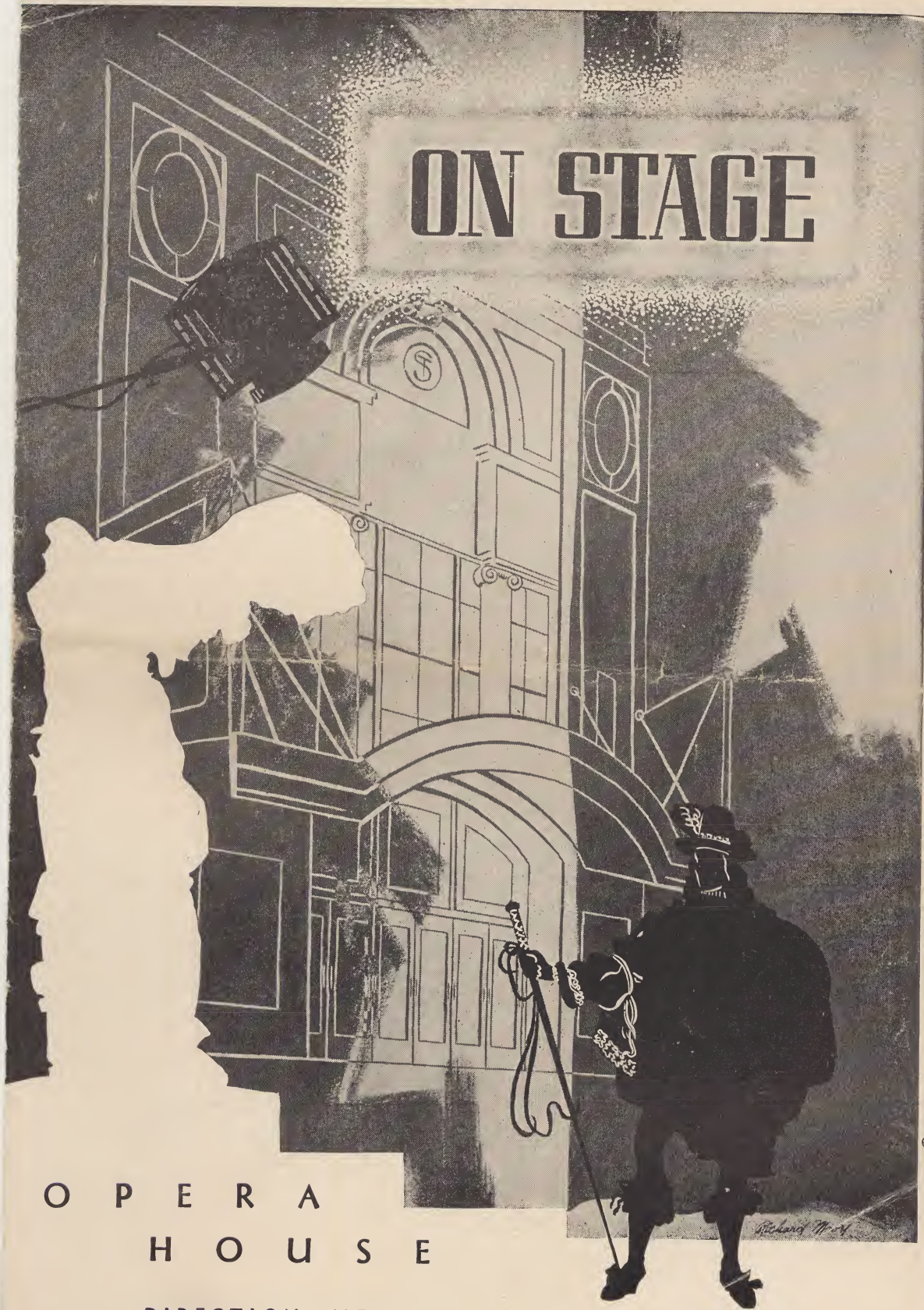


# ON STAGE

O P E R A  
H O U S E

DIRECTION—MESSRS. LEE & J. J. SHUBERT







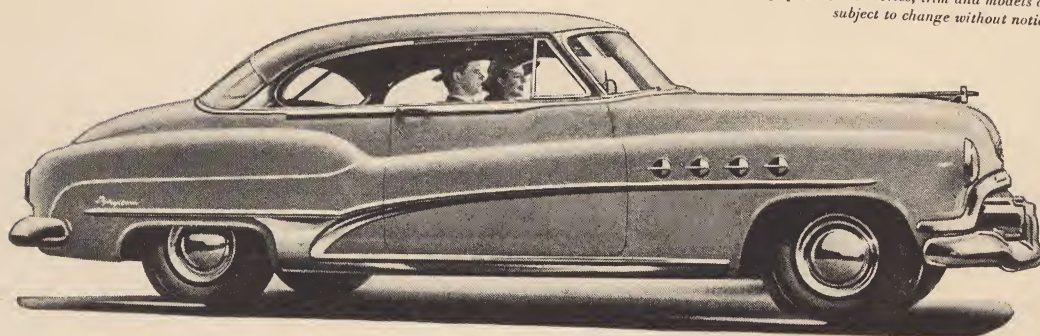
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# On Stage

BOSTON'S THEATRE PROGRAM MAGAZINE

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PROGRAM WEEK OF NOVEMBER 26, 1951

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present

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and his company of

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with

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CAROLA GOYA

TERESA MAYA

LOLA DE RONDA

LUIS OLIVARES

JUAN MORILLA

JUANELE MAYA

Morita Aeros

Leda de Rivero

Vincente Martin

Domingo Montes

and the famous Flamenco dancer

LA QUICA

Guitarist

Singer

ROGELIO REGUERA

CHICO DE MADRID

Director of Orchestra, WILLIAM MacDERMOTT

### PROGRAM

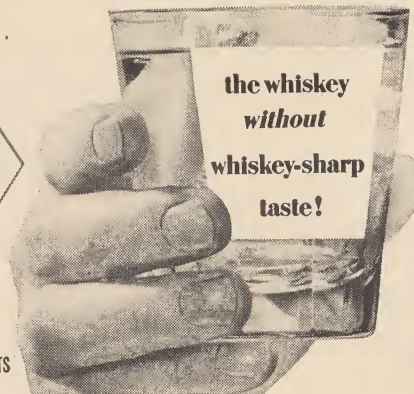
(Dances, order, and casting subject to change)

1. JUERGA (18th Century style) ..... Bautista, Marti  
Choreography: Jose Greco

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- Seguidilla ..... Leda de Rivero, Morita Aeros, Lola de Ronda;  
Nila Amparo, Carola Goya with Luis Olivares and Juan Morilla  
Seguidillas Manchegas ..... Nila Amparo  
Bolero Clasico ..... Carola Goya  
Panderos ..... The entire group
2. CANTE JONDO ..... Reguera  
Choreography: Jose Greco  
Teresa Maya, La Quica, Juan Morilla, with Chico de Madrid, Fla-  
menco singer, and Rogelio, guitarist
3. DANZA DEL MOLINERO (From the Ballet "Le Tricorne") ..De Falla  
Jose Greco
4. JOTA DE ALCANIZ ..... Font de Anda  
Nila Amparo
5. RUMORES DE LA CALETA ..... Albeniz  
Lola de Ronda and Juan Morilla



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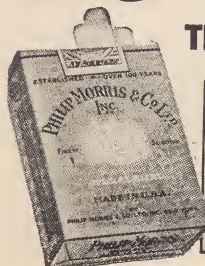


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## CURRENT

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6. **PETENERAS** ..... Machado  
Choreography: Jose Greco  
Nila Amparo, Jose Greco, Luis Olivares, Juan Morilla, Vicente Martin, Domingo Montes; with Rogelio Reguera and Chico de Madrid
7. **BULERIAS** ..... Folk  
Teresa and Juanele Maya with Rogelio Reguera
8. **BOLERO** ..... Ravel  
Choreography: La Argentinita  
Nila Amparo, Carola Goya, Luis Olivares with Jose Greco  
The music of Ravel's "Bolero" is here used only as a rhythmical background

### CURRENT

**SHUBERT** — "Child of the Morning," the new Clare Boothe play, starring Margaret O'Brien, and Eddie Dowling. Presented by Eddie Dowling and John D. MacArthur and directed by Mr. Dowling. The cast includes Una O'Connor, Sylvia Field and Richard Gaines. Matinees Thursday and Saturday. Fourth Theatre Guild, A. T. S. play of season.

**PLYMOUTH** — "The Moon Is Blue," F. Hugh Herbert's rollicking comedy success, which was Boston's outstanding box office hit of last season, has returned for a limited engagement. It is presented by Richard Aldrich and Richard Myers with Julius Fleischmann and is an Otto Preminger production, which Mr. Preminger also directs. The cast is headed by Hiram Sherman, Marcia Henderson and James Young. Matinees on Thursdays and Saturdays.

### COMING

**WILBUR** — "Fancy Meeting You Again," a new comedy by George S. Kaufman and Leueen MacGrath, opens a two-week, pre-Broadway engagement on Monday night, Dec. 3. Chandler Cowles and Bennett Segal are the producers. The cast includes Leueen MacGrath, the co-author, Walter Matthau, Margaret Hamilton, Glenn Langan, Ruth McDevitt, Reynolds Evans. Mr. Kaufman will stage the production. Matinees will be played on Wednesdays and Saturdays. Seats now on sale.

**SHUBERT** — "A Month of Sundays," a new musical comedy by Burt Shevelove and Albert Selden, will commence a three-week engagement on Monday, Dec. 24. Presented by A. Carly Wharton, it will star Gene Lockhart and Naney Walker and will feature Richard Kiley and Estelle Loring. It is a musical version of Victor Wolfson's "Excursion." Mr. Shevelove will stage the production.

**OPERA HOUSE** — "The Student Prince," Sig-mund Romberg's beloved operetta, will open a two-week engagement on Monday night, Dec. 24. The cast will be announced later. Mail orders are now being filled.

**OPERA HOUSE** — "Fledermaus," Johann Strauss' brilliant operetta, will be presented here for four performances under the sponsorship of Sol Hurok and Aaron Richmond. The company will include Ira Petina, Adelaide Bishop, Lloyd Thomas Leech, Michael Bartlett and James Westerfield. It will be played on Thursday night, Dec. 13; Fri. night, Dec. 14; and Sat. Matinee and eve., Dec. 15. Mail orders now.

**WILBUR** — "Koenig's Masterpiece," a play by Herman Wouk, opens New Year's Eve, Dec. 31. Produced and directed by Otto Preminger.

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## INTERMISSION

9. OLD MADRID ..... Chueca  
Choreography: Jose Greco  
The Retiro Park in Madrid in the 1890's. Adapted from the Spanish Zarzuela (operetta), "Agua, Azucarillos y Aguardiente" by Chueca.  
Kiosk Girl ..... Teresa Maya  
Nurse ..... Morita Aeros  
Policeman ..... Chico de Madrid  
Gossipers ..... Lola de Ronda and Leda de Rivero  
The Dandy's Wife ..... Carola Goya  
The Dandy ..... Luis Olivares  
Passersby ..... Juanele Maya and Vicente Martin  
Water-vendor ..... Nila Amparo  
Cake-sellers ..... Juan Morilla and Domingo Montes  
Biscuit-vendor ..... Jose Greco

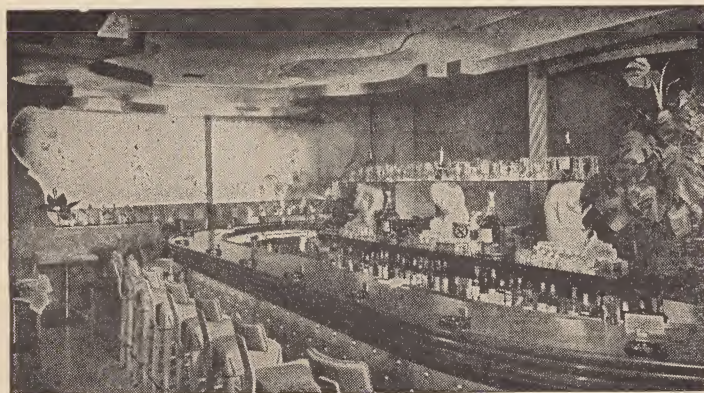
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10. **VIVA NAVARRA** ..... Larregla  
 Roger Machado
11. **VIVA CASTILLA** ..... Pompey  
 Choreography: La Argentinita  
 Nila Amparo, Lola de Ronda and Jose Greco
12. **MIRABRA ALEGRIAS** ..... Reguera  
 Rogelo Reguera
13. **INTERMEZZO FROM "GOYESCAS"** ..... Granados  
 Choreography: Carola Goya  
 Carola Goya
14. **EL CORTIJO (Escena Andaluza)** ..... Breton  
 Choreography: Jose Greco  
 Luis Olivares, Juan Morilla, Juanela Maya and Jose Greco  
 The "Zapateado" is here used to convey the rhythm of horsemen in the  
 "campo."
15. **RINCON FLAMENCO** ..... Reguera  
 Choreography: Jose Greco  
 Jose Greco, La Quica, Nila Amparo, Luis Olivares, Juan Morilla,  
 Teresa and Juanele Maya; and Lola de Ronda, Carola Goya, Morita  
 Aeros, Leda de Rivero, Vicente Martin, Domingo Montes; with  
 Chico de Madrid and Rogelio Reguera  
 The scene is a typical Spanish inn at the turn of the century, where Flamen-  
 co singing and dancing and wild gypsy dances hold sway.

**CREDITS**  
 Scenery by Capuletti, Testi and Guy Sheppard.  
 Costumes by Raoul, Marbel and Pastrana, Ma-  
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